

Schu-schu-bi-du

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Frank Villager

♩=188

Musical notation for measures 1-9. The piece is in 3/4 time. The treble clef contains chords and some melodic lines, while the bass clef contains a steady eighth-note accompaniment. Chords are indicated by letters C, G, and D with various accidentals and extensions.

C c c G c c C c c G c c C c c G c c C c c G c c D g7 g7

10

Musical notation for measures 10-18. The accompaniment continues with eighth notes. The treble clef features more complex chordal textures.

G g7 g7 D g7 g7 G g7 g7 C c c G c c C c c C E G C c c G c c

19

Musical notation for measures 19-27. The piece maintains its 3/4 time signature and accompaniment style.

C c c G c c C c c G c c C c c G c c D g7 g7 G g7 g7 D g7 g7

28

Fine

Musical notation for measures 28-35. The piece concludes with a key signature change to D major (one sharp) and a final cadence.

G g7 g7 C E G c G g g D g g G g g D g g G g g

36

Musical notation for measures 36-43. This section includes a first ending bracket labeled '1.' leading to a final cadence.

D g g A d7 d7 D d7 d7 A d7 d7 D d7 d7 A d7 d7 D d7 d7 A d7 d7

44

Musical notation for measures 44-51. This section includes a second ending bracket labeled '2.' and the instruction 'Da Capo al Fine'.

D d7 d7 G g g G H D A d7 d7 D d7 d7 G H D g G